DEFENSIVE AND COMPETITIVE BIDDING			LEA	ADS AND SIGN	NALS	W B F CONVENTION CARD
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENIN	G LEAD	S STYLE			
Cue raises, new suit 1rf		Ι	Lead		In Partner's Suit	CATEGORY: Open/Women
	Suit	1	/3/5		1/3/5	NCBO:
	NT	1	/3/5		1/3/5	PLAYERS: Jan Alabaster & Pam Livingston
	Subseq	A	Att		Att	
	Other: top	o of intern	nal sequenc	e		
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS	– overlea	d all			.SYSTEM SUMMARY
$2^{nd}/3^{rd}$ 15-18 bal or weak single suit (6)	Lead	V	Vs. Suit		Vs. NT	
4 th and reopen 10-14	Ace		Ask for att			GENERAL APPROACH AND STYLE
	King		Ask for rev	count		ACOL
	Queen	Ē			Ask for unblock	
	Jack					
JUMP OVERCALLS (Style; Responses; Unusual NT)	10					
Intermediate (but weak over strong ♣ or ♦)	9					
	Hi-X					
	Lo-X					
Reopen:	SIGNAI	S IN OR	DER OF I	PRIORITY		
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		Partner's		Declarer's Lea	ad Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE
Direct cue = good raise	1	Rev cour	nt	Rev count	Rev count	2d 2way multi
Jump cue = splinter	Suit 2					2M 5M 4+m
	3					Bergen raises
	1	Rev cour	nt	Rev count	Rev count	3nt gambling
VS. NT (vs. Strong/Weak; Reopening;PH)	NT 2					4nt specific ace ask
X = 15+ (or 4+s 5+m over strong NT)	3					4m = tied major, better than 4M
2c both majors (4+/4+)	Signals (i	Signals (including Trumps):			Comic 1nt overcall – either natural 15-18 or weak single suit	
2 ♦ ♥ and 3 • nat						
2NT both minors						
				DOUBLES		
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEO		DI ES (Sta	le; Responses; 1	Poononing)	
X takeout				ne, responses; 1	(copening)	
	Generally dbl are ta Double of 4s is pre			uction is penalty	orientated	
		1 +s is pre	empuve au	iction is penalty		
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1+ or 2+						SPECIAL FORCING PASS SEQUENCES
X = majors, 1nt 4+s 5+m over 1 \clubsuit	SPECIA	L, ARTI	FICIAL &	COMPETITIV	VE DBLS/RDLS	
$X = $ lead directing over 2 \clubsuit	Support d					
OVER OPPONENTS' TAKEOUT DOUBLE						IMPORTANT NOTES
System on						
						PSYCHICS: rare

Ð	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU						
OPENING				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING		
1*		3		10-20hcp	2♦ =5+♣ invite, 2nt GF, 3other spl, 4♣minorwood	(3)			
					2M 6+M 0-6 hcp	After 2nt or 3om show shortage			
1 ♦		4		10-20hcp	3♣=4+♦invite, 2nt GF, 3other spl, 4♣splinter 4♦minorwood, 2M 6+M 0-6 hcp				
1		4		10.201	2N(4) = 1 + CE(2) + (4 - 1) + (4 -	(4)			
1 ♥		4		10-20hcp	2N 4+♥ bal GF 3♠/4m splinter Bergen raises	(4)			
1		5		10-20hcp	2N 4+4 bal GF 4 other splinter				
INT		5		12-14 bal	2♦♥ xfer, 2♠rf or m, 2nt both m, 3 suit invite	(5)			
1111				12 11 041		After xfer new suit is 1rf			
2*	✓	0		GF or 24+bal	2♦ -ve <3ctrl,	2nt second negative			
2.4		Ŭ		Gr of 217 out	3M suit set,				
2♦	✓	0		Weak 2M or 20-21bal	2♥nf relay, 2♠ 3+♥ 4-8 2nt strong enq				
2.		0			3♥=3♥3♠, 3♠=4♥3♠,3nt=4♥4♠, 4♥=5♥5♠ all 4-8				
2♥		5		5♥ 5+m 6-10hcp	2♠f, 2nt strong enq, 3♠p/c, 3♥preempt				
2 •		5							
2		5		5 ≜ 5+m 6-10hcp	2nt strong enq, 3♣p/c, 3♥f, 3♠preempt				
2.4		5							
2NT				22-23 bal	3♣ puppet, 3♦♥ xfer 3♣=5♣4♥ 4m minorwood,	(2)			
					4M to play				
3*		6		Prempt	3M forcing				
3♦		6		Prempt	3M forcing				
3♥		7		Prempt					
3♠		7		Prempt					
3NT	✓			gambling					
4*	\checkmark	0		Prempt	Hearts better than 4H opener				
4♦	\checkmark	0		Prempt	Spades better than 4S opener				
4♥		7		Prempt					
4 🛦		7		Prempt					
4NT	✓			Specific ace ask					
5*		7		Prempt		HIGH LEVEL	BIDDING		
5♦		7		Prempt		RKCB 1430 (1)			
5♥		7		Prempt		DOPI/ROPI			
5♠		7		Prempt		5nt pick a slam			
					_	Minorwood			
						Cues 1 st or 2 nd round control			

Supplementary Notes

Guiding principles

If a double could be for take out then it is If a bid could be natural then it is If a bid could be forcing then it is

Slam-range treatments (1)

- 4NT in competition without explicit fit = 2 places to play
- 4NT = RKCB if major suit agreement or repeat of major after 4sf or last bid was major
- 4NT = quantitative if last bid suit is minor eg 1x 2y 3m 4nt
- In a game-forcing auction, 4-of-an-agreed-minor is *always* RKCB, even when the 4-level bid of the minor is the first agreement of the suit.
- If minorwood initiated then 4NT = to play from initiator
- After Minorwood response, next step after 5m asks for kings to bid on the way up
- 4NT = RKCB for minor if we have gone past 4m eg with a splinter
- 5NT without clear suit agreement = "pick a slam"
- After quantitative 4nt, show aces if moving i.e. 5c = 0, 5d = 1 etc
- When major suit is agreed and there may be slam interest, a bid of 3nt is waiting and not an offer to play.
- Minorwood applies with no suit agreement if it is clearly a self supporting suit.

RKCB responses

5♣: 1 or 4 key cards

5•: 0 or 3 key cards

5♥: 2 key cards without the Q of trumps

5 \bigstar : 2 key cards with the Q of trumps.

After the trump K is shown, it is never shown again.

After a 54 or 54 response to 4NT, the next suit (if not a signoff) asks for the trump Q:

- Return to trump suit at lowest level shows no Q
- Jump to 6 of trump suit shows the Q but no extra Kings.
- Bid of a suit show the Q plus that King
- 5nt shows Q and two kings

After any response to 4NT, 5NT asks for Kings (bid up the line), but also confirms that we hold all the aces and invites the grand.

Same steps apply for Minorwood.

DOP1 / ROP1 following interference over Blackwood or Gerber.

Notes & exceptions (2)

Cuing is automatic in forcing auctions. It shows no extra values

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2nt 3c
3M 4m = natural minorwood
3 / 4 other major = good raise
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2nt 3c 3d 4m = natural minorwood

2nt openers

Via multi 2d - 20/21Via 2c = 24+As opener = 22/23

2nt 3d 3h new suit nat 4nt kc 5h invite

Minor fits (3)

1d3c3dmin3Mshort3nt15-17

lm	ly
3nt	long m balanced too good for 3m
1M	2m
3nt	m fit balanced 15-18

Major fits (4)

1s 2h3nt heart raise too good for 4h and no splinter

1nt opener (5)

1nt 2c 2d 3M short 1nt 2nt 3m 3M short

Bidding defences

Defence to gambling 3nt or 2nt minors

4(3) c both majors better H

4(3) d both majors better S

General principle: if two suit shown then cue of lower suit = next of other suits, cue of higher suit = other suit. A double tends to show values and a willingness to penalise and our usual dbls apply. Eg

- 1s (2nt) showing minors then 3c = h and 3d = s (and 3h forcing 3s nf) 1h (2h) showing spades and clubs then 2s = d, 3c = h (and 3d forcing and 3h are nf)
- (3x) 3nt Suits transfers Transfer to 4x is takeout of their suit or slam try

<u>Multi 2</u>

(2d) x 5+d or distributional strong hand 16+

2h showing both majors

xtakeout of hearts2s /3hnatural good suitsx then 3M asks for hold

 $\frac{2d \text{ both majors}}{2h = \text{takeout of hearts}}$ x = takeout of spades $\frac{2}{3}/4s = \text{natural}$ x and bid h natural

 $\frac{2c \text{ hearts and a minor}}{2h = a \text{ good hand with hearts}}$ 3h = michealsx = takeout of hearts

 $\frac{2d \text{ spades and a minor}}{2s = a \text{ good hand with hearts}}$ 3s = michealsx = takeout of spades

(2s) 3s Micheals
(2c precision) 3c = spades + another
(1c precision) 1 suit (pass or dbl) 1nt is cue raise
(1c precision or 1c (p) 1d) x = both majors; 1nt = 4+s, 5+m

Comic 1NT (6)

Normal 15-18 balanced A 3 level pre-empt in a minor A bad weak 2 in a major

Sequences over 1NT (Strong or Comic)

2C Non-Forcing Enquiry (invite plus over strong but no game interest over club preempt)
2D/H Transfer
2S Strong relay

Auctions after 1NT - 2C (if opening bid implies no suit, or a minor) 2D/H/S Comic 2NT Min (3C is stayman)

- 3H/S Max 4c suit
- 3NT Max, no 4c major

Auctions after 1NT - 2C (if opening bid implies a major)

2D/H/S Comic

2CueMin with other major2NTMin no 4c major

3Cue Max 5c suit

30ther Max 4c suit

3NT Max no 4c major

Auctions after 1NT - 2S

2NT normal nt overcall (then simple stayman and transfers)Suit comic

Auctions after opponents double 1NT

1NT X then mostly system on per 1NT opener

Pass To play if partner is not comic, comic will always run

XX Single suited hand

2C Tolerance for C and another suit (we do this frequently if we have tolerance for clubs and suspect partner is comic)

2D 4+D and 4+H/S

2H 4+H and 4+S

2S Good 5+suit (to play)

2NT Game force unsuitable for 1NT doubled

3ANY Preemptive

1NT X P P

Pass	to play
XX	Comic

Bits and pieces

Fourth suit at the four level (no clear suit agreement) = partner's suit too strong for just game Eg 1s 2h 3d 3h 4c = too strong for 4h

- 1x (1nt) 2c = majors
- 2c 2d 2M 2nt (waiting)
- 2c 2d 2M 4M 2> controls (3M stronger)
- Game openers are weak
- 1nt 2d
 - 2h new suit = 1rf
- Cue then raise = strong
- Check back response shows min/max
- 1c 1h
 - 1nt 3h gf

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• 2d/h/s (x)
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Xx shows own suit

- 1nt (2c artificial) x = 5+clubs
- 2d (2M) x takeout
- 2d (3M) x penalties
- 1h 2nt 3d 3h (waiting and forcing)
- After 4sf repeat first suit if nothing to say (bidding second suit shows extra length)
- Opening 4c/d is tied major stronger than opening 4M
- Following a reverse (that is not a game force), the next step can be weak ie may pass openers next bid eg 1d 1s 2h 2s